

Fundamentals of Music Practice Exercises
Writing Major and Minor Triads

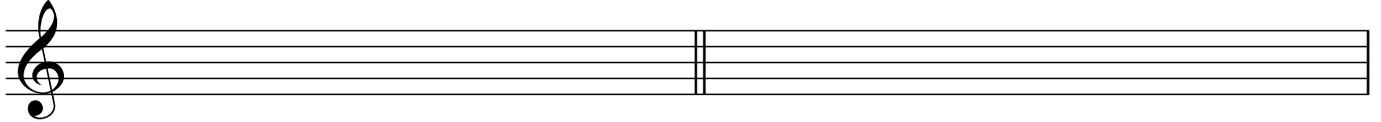
<http://www.fundamentalsofmusic.com/major-triads.html>

<http://www.fundamentalsofmusic.com/minor-triads.html>

Major Triad:

1. Write scale degrees 1 through 5 in the spaces under the staff.

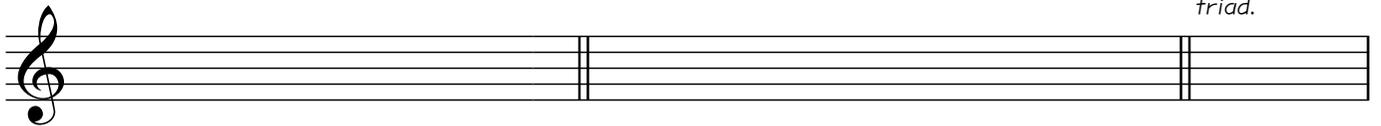
2. Write each scale degree and the whole steps and half steps for a major triad.



3. Write each scale degree (SD), the whole steps and half steps, and the first five pitches of an E flat diatonic scale.

4. Follow the steps for instructions 1, 2, and 3, and write the appropriate accidentals for the major triad.

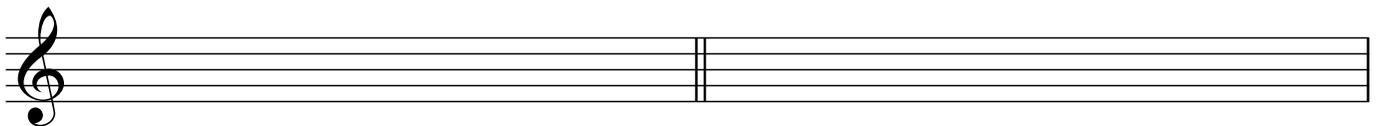
5. Write the pitches of SD 1, 3, and 5 as a triad.



Minor Triad:

1. Write scale degrees 1 through 5 in the spaces under the staff.

2. Write each scale degree and the whole steps and half steps for a minor triad.



3. Write each scale degree (SD), the whole steps and half steps, and the first five pitches of an E flat diatonic scale.

4. Follow the steps for instructions 1, 2, and 3, and write the appropriate accidentals for the minor triad.

5. Write the pitches of SD 1, 3, and 5 as a triad.

