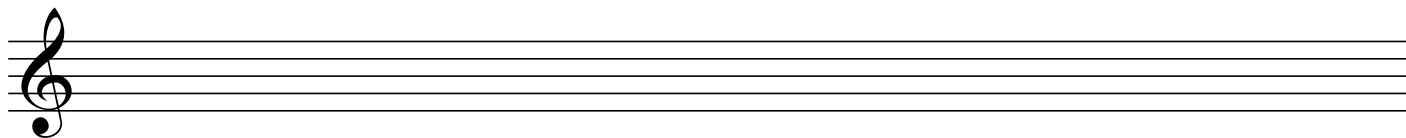


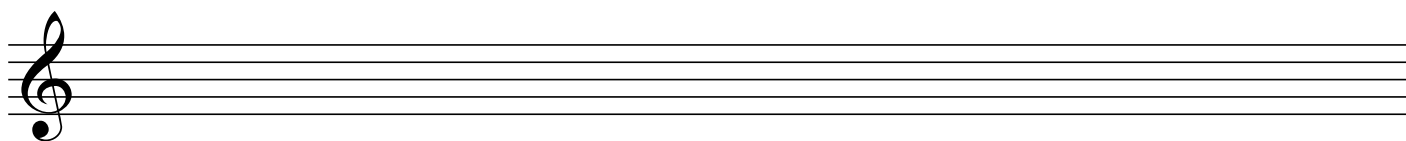
Fundamentals of Music Practice Exercises
Writing Major Harmonic System Chords

<http://www.fundamentalsofmusic.com/diatonic-chords-major-harmonic-system.html>

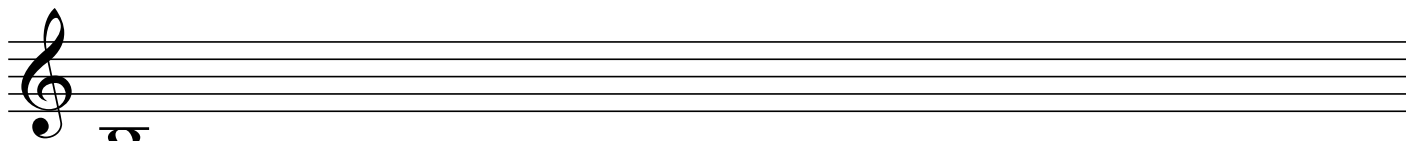
1. Write each scale degree in the spaces under the staff.



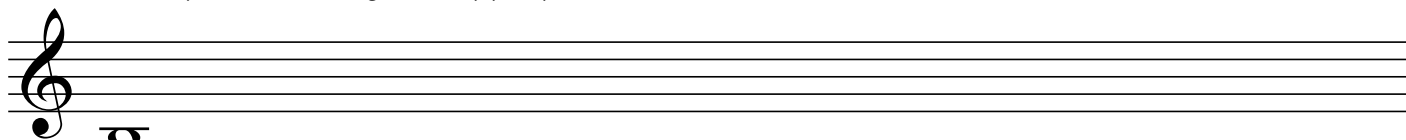
2. Write each scale degree and the whole steps and half steps that occur between them.



3. Write each scale degree and the whole steps and half steps that occur between them, and write a B diatonic scale, starting with the pitch shown in the staff below.

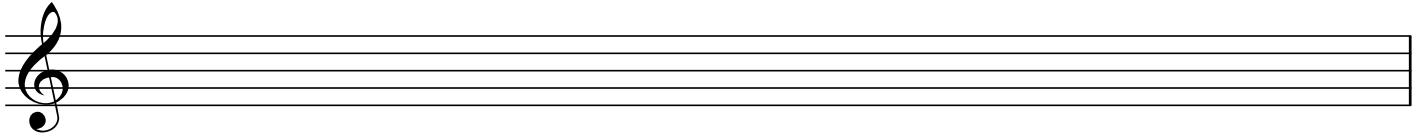


4. Write each scale degree, the whole steps and half steps that occur between them, and an B diatonic scale. Then complete the major scale by checking each half step and whole step and adding the appropriate accidentals.

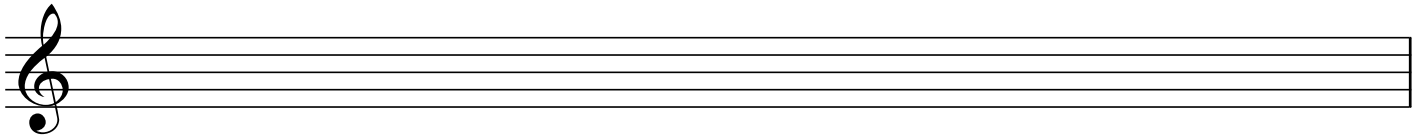


Fundamentals of Music Practice Exercises
Writing Major Diatonic Harmonies

5. Rewrite the B major scale (you can leave out the 8th scale degree), and create a triad for each of the notes of the scale by writing the 3rd and 5th scale degrees above each pitch.



6. Write each triad for scale degrees 1 through 7, and add the appropriate accidentals to create the diatonic chords in B major.



7. Write each diatonic chord in B major. Above the staff, indicate the name of each chord and what type of chord it is (Maj., min., dim.). Below the staff, indicate the Roman numeral of each chord.

