

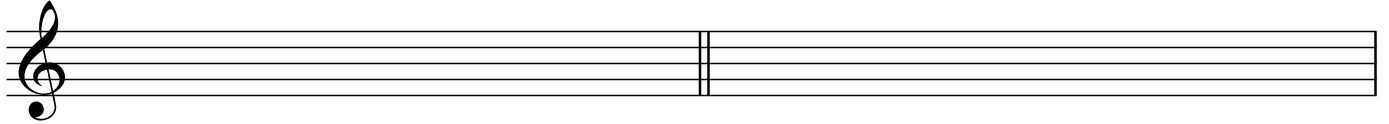
Fundamentals of Music Practice Exercises  
Writing Diminished and Augmented Triads

<http://www.fundamentalsofmusic.com/diminished-triads.html>  
<http://www.fundamentalsofmusic.com/augmented-triads.html>

*Diminished Triad:*

1. Write scale degrees 1 through 5 in the spaces under the staff.

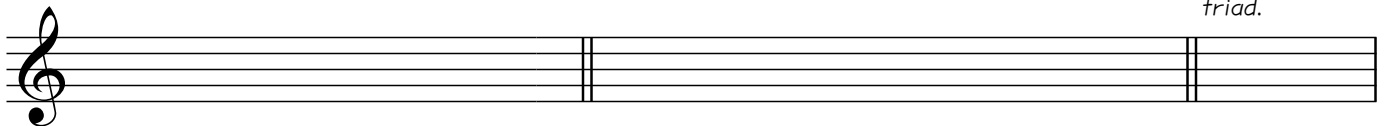
2. Write each scale degree and the whole steps and half steps for a diminished triad.



3. Write each scale degree (SD), the whole steps and half steps, and the first five pitches of an E flat diatonic scale.

4. Follow the steps for instructions 1, 2, and 3, and write the appropriate accidentals for the diminished triad.

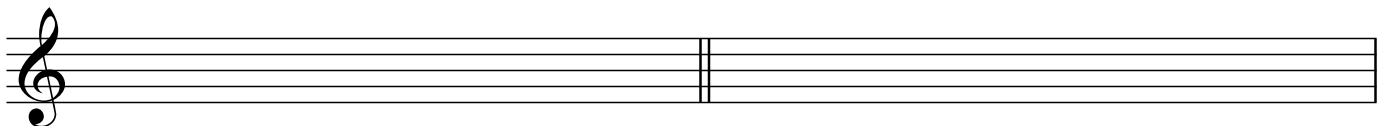
5. Write the pitches of SD 1, 3, and 5 as a triad.



*Augmented Triad:*

1. Write scale degrees 1 through 5 in the spaces under the staff.

2. Write each scale degree and the whole steps and half steps for a augmented triad.



3. Write each scale degree (SD), the whole steps and half steps, and the first five pitches of an E flat diatonic scale.

4. Follow the steps for instructions 1, 2, and 3, and write the appropriate accidentals for the augmented triad.

5. Write the pitches of SD 1, 3, and 5 as a triad.

