1. To determine the interval between two pitches, first write the notehead for each pitch in the diatonic scale that occurs between the two pitches.

2. Write the scale degree under each pitch, starting with the number 1. The correct interval is the number of the last scale degree, written as an ordinal number (for example, 2nd, 3rd, 4th, 5th, etc.). The interval between G and F is a 7th.

Follow the steps listed above to determine the numeric intervals of the following groups of pitches.